

**Richelle Forsey**  
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www.richelleforsey.com

## Education

1994 – 1997 Ontario College of Art and Design - (Photography)  
1993 – 1994 BealArt - (Photography)  
1991 – 1993 Etobicoke School of the Arts - (Photography)

## Awards & Memberships

2004 - 2007 Twin Lens Camera Club  
2006 - 2007 Curator: Supermarket  
2000 Canada Arts Council Creation/Production Grant for Professional Artists  
1996 O.C.A. Photography Dept. Honorable Mention  
1995 Beal Art Photography Lindenblatt Trophy Award  
1992 Discover Oakville Photo Contest Winner

## Selected Solo Exhibitions

2002 spectacle - Lava Lounge  
2001 precepts - [www.digitalevetoronto.com/wowlife](http://www.digitalevetoronto.com/wowlife),  
2001 precepts - The Rhino, Toronto Ontario  
2000 subject - RedSpot, Toronto, Ontario  
1996 Temporals - Bar Inferno, Toronto, Ontario  
1996 567 - Left Bank, Toronto, Ontario

## Selected Group Exhibitions

2007 Annual Vice Magazine Photo Issue, Brooklyn Industries Contemporary Art Center, Brooklyn, New York  
2007 Square Foot 2007, A.W.O.L. Gallery., Toronto Ontario  
2007 Dorian Gray & the Art of the Portrait, VMAC Gallery, Toronto, Ontario  
2007 Desire, Gladstone Hotel, Toronto, Ontario  
2007 Earth Air Fire & Water, Ontario Society of Artists juried exhibition, John B. Aird Galery, Toronto, Ontario  
2007 Wonderful Nuit, CN Tower Contact Photography Festival Exhibition, Toronto, Ontario  
2007 grandDesign /The City, Hart House, University of Toronto, Toronto, Ontario  
2007 Erotic Blender, CAYA, Toronto, Ontario  
2007 Aminals, V.M.A.C. Gallery, Toronto, Ontario  
2006 M is for Mischief, Supermarket, Toronto, Ontario  
2006 The Twin Lens Reflex, Contact Photography Festival, Supermarket, Toronto, Ontario  
2006 Square Foot, A.W.O.L. Gallery, Toronto, Ontario  
2006 Abominations, VMAC Gallery, Toronto, Ontario  
2005 Life In The Bikelane, Off The Map Gallery, Toronto, Ontario  
2005 Songs of Love & Death, V.M.A.C. Gallery, Toronto, Ontario  
2005 Square Foot, A.W.O.L. Gallery, Toronto, Ontario  
2004 Poster, Seoul, [www.fearonrevellprojects.org](http://www.fearonrevellprojects.org), South Korea  
2004 Square Foot, A.W.O.L. Gallery, Toronto, Ontario  
2004 RUNaWAY, Gladstone Hotel, Toronto Ontario  
2003 Collage 2003, 129 Spadina, Toronto, Ontario  
2003 BaBoomBra!/Hysteria, Buddies In Bad Times Theatre, Toronto, Ontario  
2003 Square Foot, A.W.O.L. Gallery., Toronto Ontario  
2003 Salon Dallop, rad'a gallery, Montreal, Quebec  
2002 if i had a hi-fi 2002 palindrome, Mercer Union, Toronto, Ontario  
2002 Body as (ready to be re-) Made, Propeller Centre for the Visual Arts, Toronto, Ontario  
Guest Curator: Pam Patterson PHD, (catalogue)

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**Selected Exhibitions (continued)**

- 2002 Sweetheartache, Propeller Centre for the Visual Arts, Toronto, Ontario  
Curator: Doris Sung
- 2001 Killing Time, Propeller Centre for Visual Arts, Toronto, Ontario  
Curator; Doris Sung
- 2001 Our Bodies, Ourselves, ANOUSH gallery, Toronto, Ontario
- 2000 Out Loud, Amnesty International, Munk Center, Toronto, Ontario
- 1999 Out Loud, Amnesty International, E.J. Pratt Library, Toronto, Ontario
- 1999 The Fall Collection, The Art Firm, Toronto, Ontario
- 1997 An International Celebration of Light, Contact '97, Liss Gallery, Toronto, Ontario  
Curator: David Reed
- 1996 Re/membering Montreal, O.C.A.D. Toronto, Ontario  
Curator: Lori Newdick
- 1996 Year End Show - O.C.A., Toronto, Ontario
- 1993 Images Of Who We Are, CAMERALINKS, Gallery 44, Toronto, Ontario
- 1992 Images Of Who We Are, CAMERALINKS, Gallery 44, Toronto, Ontario
- 1991 Images Of Who We Are, CAMERALINKS, Gallery 44, Toronto, Ontario
- 1990 Senior Sights, London Regional Art Gallery, London, Ontario  
Curator: Denzil W.E. Thorpe
- 1989 Art & The Adolescent, London Regional Art Gallery, London Ontario (juried)

**Bibliography**

1. The Student Army of Burma, Vice Magazine, Photo Issue, July 2007
2. Kelly Wilk, "The Dyke Does Desire," LoveInToronto.com June 27, 2007
3. John Oughton, "Body as (ready to be re-) made," Lola Fall 2002  
Propeller Centre for the Visual Arts, Guest Curator Pam Patterson, "Body as (ready to be re-) made,"  
catalogue ISBN: 0-9731065-0-6 - 2002 June
4. Carol Holland, "Talking about a Digital Revolution," Surface & Symbol - Scarborough Arts Council  
Newspaper - 2001 June
5. Elizabeth Fearon "Roundup Toronto's Independent Art Scene," Artfocus Magazine 2000/Winter/Spring
6. Christopher Simpson, "Visual Vignettes in Space and Time",  
What's On Queen Magazine - 96/12/10